



HOLLY MCQUILLAN

Designer, PhD Researcher and Educator
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SUMMARY

Holly McQuillan's research centres in the field of Zero Waste Fashion Design practice-led research. She is credited with being one of the pioneers of Zero Waste Fashion design and is co-author of Zero Waste Fashion with Dr Timo Rissanen and published by Bloomsbury. Currently she is a PhD candidate at the Swedish School of Textiles at the University of Borås. Her research articulates her zero waste fashion practice and focuses on issues including industry application, sustainability and how these challenge established design practice, and use practice in the context of zero waste fashion practice. In addition to intellectual commentary, she has exhibited widely presenting various examples of zero waste garment design and engaging with industry and educational audiences/conferences internationally to explore broader interpretations of her design practice. She has a strong collaborative practice with the institutions she works in; mentoring and leading projects involving textiles, spatial, industrial, film making and graphic design practice. McQuillan's activities as a facilitator and creator of sustainable fashion practice has led to the supervision of honours and Master of Design postgraduate research supervision and examination. These activities, including the convening of The Cutting Circle, development of Make/Use, curation of Yield: Making fashion without making waste in Wellington and New York and the facilitation of Local Wisdom WGTN serve to broaden the impact of zero waste and sustainable fashion design locally and internationally.

AWARDS AND GRANTS

New Zealand Open Source Award 2016. Best Design Bronze Award 2016. British Council Funding, Massey University Women's Award 2013, Massey University Research Fund Award 2010, 2013, 2014, Massey University Student Summer Scholarship Award 2012, 2014, Nominee for the H+F Fashion Award 2012, RATA Early Career Research Award 2011, RATA Teaching award 2014, International Visitors Research Fund Award 2011, College of Creative Arts, Strategic Research Fund Award 2009, 2010, 2011 2014, 2015, 2016.

PUBLICATIONS

McQuillan, H. and Rissanen, T. (forthcoming, 2020) 'Mind-Body-Garment-Cloth', in Townsend, K. and Solomon, R. (eds) *Crafting Anatomies*. Bloomsbury

McQuillan, H. (forthcoming, 2019) 'Hybrid zero waste design practices . Zero waste pattern cutting for composite garment weaving and its implications', in Running With Scissors, European Academy of Design Conference.

McQuillan, H., Archer-Martin, J. et al. (2019). *Make/Use: a system for open source, user-modifiable, zero waste fashion practice*. Fashion Practice Journal.

- McQuillan H. in Antonelli, P. (2017) *Items: Is Fashion Modern* Catalogue. Museum of Modern Art.
- Rissanen, T. & McQuillan, H. (2015). *Zero Waste Fashion Design*. Bloomsbury Publishing, UK.
- McQuillan, H., Archer-Martin, J., and Bailey, J. (2015). *Make/Use Exhibition Catalogue*. Objectspace Gallery, New Zealand.
- McQuillan, H. (2015). MakeUse V2: digital textile technology for user modifiable zero waste fashion. In F. Joseph, M. Smith, M. Smitheram, & J. Hamon (Eds.), *AUT: Textile and Design Lab and Colab* at Auckland University of Technology.
- McQuillan, H., Rissanen, T., & Roberts, J. (2013). The Cutting Circle: How Making Challenges Design. *Research Journal of Textiles and Apparel*, 17(1), pp. 39 – 49.
- McQuillan, H chapter in Gwilt, A., & Rissanen, T. (Eds) (2011). *Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes*. Earthscan Publications Ltd.
- McQuillan, H. (2010). *What goes around comes around: Intellectual property rights, sustainability and the fashion world*. IFFTI 2010, Fu Jen Catholic University, Taiwan.
- McQuillan, H. (2009). *Using design practice to negotiate the awkward space between sustainability and fashion consumption*. IFFTI 2009, London College of Fashion, London.

PROJECT LEADERSHIP OR ASSISTANCE

- H/E Chair. Zero waste flat pack chair collaboration with Emma Fox. (2016 - present)
- Make/Use. Lead researcher (2013 - 2017)
- Local Wisdom: WGTN. Lead Investigator, (2012 - 2014)
- Space Between, Research and Design, co-investigator, (2012 - 2014)
- Zero Waste/Sportswear Consultancy, Research and Design (2012 - ongoing)
- “Dressing the Chair” contract for Formway Design Studio (2013)
- Fab8, Wellington, NZ, Project member (2012)
- YIELD: Making Fashion Without Making Waste. Co Investigator, (2011)
- The Cutting Circle: Risk and Fashion Design. Lead Investigator, (2011)

EXHIBITIONS

- Make/Use garments, film, website and textiles in Te Papa permanent collection (2016)
- Make/Use Exhibition at Objectspace (2015) and in Fashion = Activism at BF+DA New York (2015).
- Evergreen. Object Gallery, Sydney Australia. (2012)
- Sustainable Fashion: Exploring the Paradox, Stager and Blum Galleries, Kent State University Museum (2011-2012).
- YIELD: Making fashion without making waste. The Dowse Art Museum, Wellington and the Textile Art Centre, Brooklyn, New York. (2011)
- ZERØ Waste: Fashion Re-Patterned. Averill and Bernard Leviton: A+D Gallery, Chicago (2011)
- Fashion Art Biennale, Seoul (2010)
- Hot House Season 3, The New Dowse, Wellington, (2010)
- Surplus and Creativity: Design and the Ready-Made, Conservation House, DOC, Wellington. (2009)

CONFERENCES or INVITED PRESENTATIONS

- Zero waste fashion master class, Glasgow School of Art, Scotland and Queensland University of Technology (2018)
- Zero waste fashion master class, Kolding University, Denmark (2017)
- Make/Use Masterclass and Lecture, De Young Museum, Parsons, Swedish School of Textiles, Borås. (2016)
- Creative Cut Conference paper, Huddersfield University, UK. (2016)
- TED MA Masterclass, University of the Arts London. (2013 and 2016)
- Zero waste fashion Master-class, Aalto University. (2012)
- Re:Design, Textile & Fashion Hub, Melbourne, Australia. (2012)

Commune, RMIT, Melbourne, Australia. (2012)
Floor Talks: Dowse Art Museum and Textile Arts Center for YIELD. (2011)
Sustainable Fashion: Exploring the Paradox talk. Kent State University. (2011)
Creative Economies and Sustainability 2011, Germany. (2011)

CURATORSHIP

McQuillan, H. & Rissanen, T. (2011). YIELD: Making fashion without making waste. The Dowse Art Museum, Wellington and Textile Art Centre, Brooklyn, New York.
The Cutting Circle: Risk and Fashion Design (2011). The Dressing Room, Massey University.

SELECTED PRESS

New York Times, Frankie Magazine, NJAL, Domus, Chicago Tribune, Ecouterre, Ecosalon, Fast Company,
Threads, Timeout Chicago, DaMN, Estado de São Paulo, Think, 2+3D, Dominion Post, New Zealand Herald, Prodesign, Radio New Zealand.

ACADEMIC ROLES

2017 - Present

PhD researcher and lecturer, Swedish School of Textiles, University of Borås, Sweden.

2014 - 2016

Senior Lecturer, Massey University, College Of Creative Arts, Wellington, NZ.

2006 - 2013

Lecturer (Step 1 - 9), Massey University, College Of Creative Arts, Wellington, NZ.

2005 - 2006

Tutor, Massey University, College Of Creative Arts, Wellington, NZ.

REFEREES

DR KATE FLETCHER

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