

HOLLY MCQUILLAN: CV

Holly McQuillan

Designer, Researcher and Educator

Bachelor of Design (Hons). College of Creative Arts, Massey University, New Zealand.

Master of Design. College of Creative Arts, Massey University, New Zealand.

Swedish School of Textiles, University of Borås,

Borås, Sweden

Phone: +46 703758927

Email: holly.mcquillan@hb.se



SUMMARY

Holly McQuillan's research centres in the field of Zero Waste Fashion Design practice-led research. She is credited with being one of the pioneers of Zero Waste Fashion design and is co-author of Zero Waste Fashion with Dr Timo Rissanen and published by Bloomsbury. Currently she is a PhD candidate at the Swedish School of Textiles at the University of Borås. Her research articulates her zero waste fashion practice and focuses on issues including industry application, sustainability and how these challenge with established design practice, and use practice in the context of zero waste fashion practice. In addition to intellectual commentary, she has exhibited widely in New York, Seoul, Chicago, Kent, Auckland, Sydney and Wellington presenting various examples of zero waste garment design and engaging with industry and educational audiences/conferences in New York, Taipei, Berlin, London, Helsinki, Auckland, Borås, San Francisco, Melbourne, and Wellington to explore broader interpretations of her design practice. She has a strong collaborative practice with the institutions she works in; mentoring and leading projects involving textiles, spatial, industrial, film making and graphic design practice. McQuillan's activities as a facilitator and creator of sustainable fashion practice has lead to the supervision of honours and Master of Design postgraduate research supervision and examination. These activities, including the convening of The Cutting Circle, development of Make/Use, curation of Yield: Making fashion without making waste in Wellington and New York and the facilitation of Local Wisdom WGTN serve to broaden the impact of zero waste and sustainable fashion design locally and internationally.

AWARDS AND GRANTS

New Zealand Open Source Award 2016. Best Design Award 2016. British Council Funding, Massey University Women's Award 2013, Massey University Research Fund Award 2010, 2013, 2014, Massey University Student Summer Scholarship Award 2012, 2014, Nominee for the H+F Fashion Award 2012, RATA Early Career Research Award 2011, RATA Teaching award 2014, International Visitors Research Fund Award 2011, College of Creative Arts, Strategic Research Fund Award 2009, 2010, 2011 2014, 2015, 2016.

Research Outputs

PUBLICATIONS

- McQuillan, H., Archer-Martin, J. et al. (2017, Pending). *Make/Use: a system for open source, user-modifiable, zero waste fashion practice*. Fashion Practice Journal.
- McQuillan H. in Antonelli, P. *Items: Is Fashion Modern* Catalogue. (2017, Pending). Museum of Modern Art.
- Rissanen, T. & McQuillan, H. (2015). *Zero Waste Fashion Design*. Bloomsbury Publishing, UK.
- McQuillan, H., Archer-Martin, J., and Bailey, J. (2015). *Make/Use Exhibition Catalogue*. Objectspace Gallery, New Zealand.
- McQuillan, H. (2015). *MakeUse V2: digital textile technology for user modifiable zero waste fashion*. In F. Joseph, M. Smith, M. Smitheram, & J. Hamon (Eds.), AUT: Textile and Design Lab and Colab at Auckland University of Technology.
- McQuillan, H., Rissanen, T., & Roberts, J. (2013). The Cutting Circle: How Making Challenges Design. *Research Journal of Textiles and Apparel*, 17(1), pp. 39 – 49.
- McQuillan, H chapter in Gwilt, A., & Rissanen, T. (Eds) (2011). *Shaping Sustainable Fashion: Changing the Way We Make and Use Clothes*. Earthscan Publications Ltd.
- McQuillan, H in Brown, S. (2010). *Eco Fashion*. Laurence King Publishers.
- McQuillan, H. (2010). *What goes around comes around: Intellectual property rights, sustainability and the fashion world*. IFFTI 2010, Fu Jen Catholic University, Taiwan.
- McQuillan, H. (2009). *Using design practice to negotiate the awkward space between sustainability and fashion consumption*. IFFTI 2009, London College of Fashion, London.

PROJECT LEADERSHIP OR ASSISTANCE

- H/E Chair. Zero waste flat pack chair collaboration with Emma Fox. (2016 - present)
- Make/Use. Lead researcher (2013 - 2017)
- Local Wisdom: WGTN. Lead Investigator, (2012 - 2014)
- Space Between, Research and Design, co-investigator, (2012 - 2014)
- Zero Waste/Sportswear Consultancy, Research and Design (2012 - ongoing)
- “Dressing the Chair” contract for Formway Design Studio (2013)
- Fab8, Wellington, NZ, Project member (2012)
- YIELD: Making Fashion Without Making Waste. Co Investigator, (2011)
- The Cutting Circle: Risk and Fashion Design. Lead Investigator, (2011)

EXHIBITIONS

- Make/Use garments, film, website and textiles in Te Papa permanent collection (2016)
- Make/Use Exhibition at Objectspace (2015) and in Fashion = Activism at BF+DA New York (2015).
- Evergreen. Object Gallery, Sydney Australia. (2012)
- Sustainable Fashion: Exploring the Paradox, Stager and Blum Galleries, Kent State University Museum (2011-2012).
- YIELD: Making fashion without making waste. The Dowse Art Museum, Wellington and the Textile Art Centre, Brooklyn, New York. (2011)
- ZERØ Waste: Fashion Re-Patterned. Averill and Bernard Leviton: A+D Gallery, Chicago (2011)
- Fashion Art Biennale, Seoul (2010)
- Hot House Season 3, The New Dowse, Wellington, (2010)
- Surplus and Creativity: Design and the Ready-Made, Conservation House, DOC, Wellington. (2009)

Research cont.

CONFERENCES or INVITED PRESENTATIONS

Zero waste fashion master class, Kolding University, Denmark (2017)
Make/Use Masterclass and Lecture, De Young Museum, Parsons, Swedish School of Textiles, Boras. (2016)
Creative Cut Conference paper, Huddersfield University, UK. (2016)
TED MA Masterclass, University of the Arts London. (2013 and 2016)
Zero waste fashion Master-class, Aalto University. (2012)
Re:Design, Textile & Fashion Hub, Melbourne, Australia. (2012)
Commune, RMIT, Melbourne, Australia. (2012)
Floor Talks: Dowse Art Museum and Textile Arts Center for YIELD. (2011)
Sustainable Fashion: Exploring the Paradox talk. Kent State University. (2011)
Creative Economies and Sustainability 2011, Germany. (2011)

CURATORSHIP

McQuillan, H. & Rissanen, T. (2011). YIELD: Making fashion without making waste. The Dowse Art Museum, Wellington and Textile Art Centre, Brooklyn, New York.
The Cutting Circle: Risk and Fashion Design (2011). The Dressing Room, Massey University.

SELECTED PRESS

New York Times, Frankie Magazine, NJAL, Domus, Chicago Tribune, Ecouterre, Ecosalon, Fast Company, Threads, Timeout Chicago, DaMN, Estado de São Paulo, Think, 2+3D, Dominion Post, New Zealand Herald, Prodesign, Radio New Zealand.

Academic Roles

2017 - Present

PhD researcher and lecturer, Swedish School of Textiles, University of Borås, Sweden.

2014 - 2016

Senior Lecturer, Massey University, College Of Creative Arts, Wellington, NZ.

2006 - 2013

Lecturer (Step 1 - 9), Massey University, College Of Creative Arts, Wellington, NZ.

2005 - 2006

Tutor, Massey University, College Of Creative Arts, Wellington, NZ.

RESPONSIBILITIES

Design and delivery of curriculum for fashion design program across all levels, including Honours and Masters Supervision, in particular within the areas of Sustainable Fashion and Zero Waste Fashion. This includes bridging fashion concepts and practice, illustration, design development, design modelling (drape/pattern-making), written skills, computer software (Adobe Photoshop, Illustrator and InDesign). Assessment and moderation of assignments. Research and Creative Practice. Leading and assisting teams developing/delivering symposiums and exhibitions. Course Co-ordination and other administrative duties. Committee membership.

Referees

DR KATE FLETCHER

Reader at the Centre for Sustainable Fashion
London College of Fashion

London, UK

E. k.t.fletcher@fashion.arts.ac.uk

P. 020 7514 7400

DR TIMO RISSANEN

Assistant Professor of Fashion Design and Sustainability
Parsons The New School for Design

560 Seventh Avenue

New York NY 10018

USA

P. +1 212 229 8966, x2657

DR REBECCA EARLEY

Professor of Sustainable Textile and Fashion Design
Director of Textile Futures Research Centre (TFRC)

Chelsea College of Art, CCW

University of the Arts London (UAL)

16 John Islip Street, London SW1P 4RU

T: +44 (0)20 7514 7811

Mob: +44 7952 752966

DR JULIEANNA PRESTON

Professor of Spatial Practice + Director of Research

Toi Rauwharangi College of Creative Arts

Te Kunenga o Purehuroa Massey University

Wellington, Aotearoa

P. +64 21 842616